

Sara Josephine Czarnecki

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www.GayInnocentHeartless.com

Education

- 2013-2015** **Southwestern University**
B.A. in English *cum laude*, cumulative GPA 3.796
Minor in Psychology
- 2012-2013** **Richmond, The American International University in London**

Directing Experience

GayInnocentHeartless Theatrics project with Southern Oregon University

The Legend of Bonny Anne (2018) by Chandler Patton - **2018**

Randall Theatre Teen Thespians (ages 10-15) - **2018**

Stardust (2018) Adapted by Sara Czarnecki

Randall Theatre Young Thespians (ages 6-11) - **2017-2018**

Marque & Reprisal (2017) by Sara Czarnecki & Darwin Garrett

Southern Oregon Fringe Festival (Southern Oregon Center for the Arts, Ashland, OR) - **2017**

Alice isn't dead written by Joseph Fink, adapted by Sara Czarnecki & Darwin Garrett

Camelot Theatre's Adventure Series (Camelot Theatre in Talent, OR) - **2017**

An Evening of One Acts

- "Zoo Story" by Edward Albee & "The Dumb Waiter" by Harold Pinter

Santa Cruz Parks & Recreation Teen Theatre (ages 12-18) - **2014-2017**

The Three Musketeers (2017) by Max Bush

Alias: Hook (2016) adapted by Sara Czarnecki & Darwin Garrett, based on the novel by
Lisa Jensen

Around the World in 80 Days (2015) by Mark Brown

Bloodties (2014) by the Cast of Bloodties, edited by Sara Czarnecki & Darwin Garrett

Santa Cruz Parks & Recreation Youth Theatre (ages 7-12) - 2013-2017

Through the Looking Glass (2017) adapted by Sara Czarnecki
Zorro in Santa Cruz (2016) by Sara Czarnecki & Darwin Garrett
Mr. Toad's Mad Adventures (2015) adapted by Vera Morris based on the novel by Kenneth
Grahame
The Adventures of Robin Hood (2014) by Randy Wyatt
Treasure Island (2013) adapted by Lynn Britney, based on the novel by Robert Louis
Stevenson

Linscott Elementary Charter School (ages 6-8)

Charlie and the Chocolate Factory (2016) adapted by Sara Czarnecki, based on the novel
by Roald Dahl.

All About Theatre (ages 5-8) - Assistant Director

Annie Jr. (2014) by Thomas Meehan, Music/Lyrics by Charles Strouse & Martin Charnin

Stage Combat Choreography Experience

Cabrillo College PAC sponsored show	<i>Twelfth Night/What You Will</i>
Santa Cruz Parks & Rec Youth Theatre	<i>The Three Musketeers</i> <i>Alias: Hook</i> <i>Zorro in Santa Cruz</i>
CYT Santa Cruz	<i>Bridge to Terabithia</i>
All About Theatre	<i>Addams Family the Musical</i> Triple Threat Workshops <i>Peter Pan Jr.</i>
Aptos High Theatre Arts	Shakespeare Abridged
Scotts Valley Performing Arts	<i>Romeo & Juliet</i>
Randall Theatre	Stage Combat Workshop
UCSC	Guest lecturer to Professor Ariane Helou

Workshops & Training

BADC Standard class via Independent Drama, November 2017. London, UK.
Choose your Weapon Masterclass with Anthony DeLongis. Portland, OR. 2017.
Santa Cruz Shakespeare, stage combat intern to Kit Wilder (2015 season)
Commedia Dell'Arte Workshop, Dr. Kathleen Juhl, Sarofim School of Fine Arts at
Southwestern University. 2013.

Foundations of Performing Arts, Dr. Barclay; Richmond, the American International University in London. 2013.