

# Josephine Czarnecki & Darwin Garrett

## COMBAT CHOREOGRAPHY AND TEACHING

### Youth (ages 7-12)

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#### WEST Performing Arts

- Stage Combat Class (2018)

#### Randall Theatre

- Stage Combat Workshop, Fall & Spring (2017-2018)
- *Marque & Reprisal* (2017)

#### All About Theatre

- Triple Threat Workshop (2015)
- *Peter Pan Jr.* (2015)
- Summer Stage Workshops (2014)

#### Santa Cruz Parks & Recreation Children's Theatre

- *Zorro in Santa Cruz* (2016) choreography
- *Robin Hood* (2014) choreography
- *Treasure Island* (2013) choreography
- *Peter Pan* (2012) choreography

### Teen (ages 12-18)

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#### WEST Performing Arts

- Summer Shakespeare Teen Conservatory fight workshop
- *Harry Potter & The Deathly Hallows* fight consulting

#### Christian Youth Theatre (CYT Santa Cruz)

- *Bridge to Terabithia* (2016) choreography

#### Santa Cruz Parks & Recreation Teen Theatre

- *The Three Musketeers* (2017)
- *Alias: Hook* (2016)
- *Bloodties* (2014)

#### Estronemicas DMR

- *The Legend of Bonny Anne* (2016)

#### All About Theatre

- *Addams Family the Musical* (2015)

#### Aptos High School Theatre Arts Department

- *Shakespeare Abridged* (2014)

### Scotts Valley Performing Arts Association

- *Romeo & Juliet* (2012)

## University & Community

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### GayInnocentHeartless

- *The Legend of Bonny Anne* (2018) choreography
- *Cyrano de Bergerac* (2018) workshop & choreography

### Southern Oregon University

- *The Rover* (2018) choreography
- *She Kills Monsters* (2018) - Fight choreography assistant

### Cabrillo Performing Arts Collective

- *Puck's Dream* (2018) combat workshop & choreography
- *Twelfth Night* (2017) combat workshop

### UC Santa Cruz

- Guest lecturer to a class (Shakespeare Flashmob) taught by Ariane Helou

## COMBAT TRAINING: JOSEPHINE

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- 2018**      **Oregon Shakespeare Festival FAIR** intern for Stage Combat  
Accepted as intern to Jon Toppo, resident fight director at OSF.  
Ongoing internship through the openings of all 11 shows in the 2018 season.
- 2017**      **Independent Drama- ID Intensive: BADC Standard**  
Attended a 10-day intensive with accreditation testing for rapier and dagger, single sword, and unarmed combat, for the British Association of Dramatic Combat. Obtained accreditation.
- 2018**      **March Fight Skills with Kendall Wells**  
One-day workshop with stunt actor/fight choreographer Kendall Wells focusing on unarmed fight techniques.
- 2017**      **Choose Your Weapon: A Master Class with Anthony DeLongis**  
Day training workshop, learning in-depth the basic methods of Anthony DeLongis, specifically work with cut-and-thrust, sabre, and longsword.
- 2015**      **Santa Cruz Shakespeare**  
Stage Combat Intern, studying under and observing choreographer Kit Wilder
- *Macbeth*
  - *The Liar*
  - *Much Ado About Nothing*

**2006-2007 West End Studio Theatre**

Stage combat class in conjunction with two student-written pirate plays: *Dead Men Tell No Tales* (2006) and *The Curse of the Golden Octant* (2007) taught by Terri Steinmann, a certified actor-combatant by the SAFD in hand-to-hand and rapier.

COMBAT TRAINING: DARWIN

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**2018 Teaching Assistant to U. Jon Toppo**

TA at Southern Oregon University for OSF Fight Director Jon Toppo's combat class.

**2018 March Fight Skills with Kendall Wells**

One-day workshop with stunt actor/fight choreographer Kendall Wells focusing on unarmed fight techniques.

**2017 SOU Combat for Accreditation through Dueling Arts International**

Completed requisite instruction and tests in Southern Oregon University's stage combat class taught by Jon Toppo to achieve accreditation through Dueling Arts International, in Broadsword and Unarmed Combat.

**2017 Choose Your Weapon: A Master Class with Anthony DeLongis**

Day training workshop, learning in-depth the basic methods of Anthony DeLongis, specifically work with cut-and-thrust, sabre, and longsword.